

SEAN SCULLY

Né en 1945 à Dublin, Irlande | Born in 1945 in Dublin, Ireland

Vit et travaille entre New York, États-Unis, la Bavière, Allemagne et Aix-en-Provence, France | Lives and works between New York, United-States, Bavaria, Germany and Aix-en-Provence, France

Expositions personnelles | solo shows

- 2023 Géographies, Passerelle Centre d'art contemporain, Brest - FR
Landline Weave, Thaddaus Ropac Paris – Pantin, Paris - FR
- 2022 Sean Scully at Houghton Hall – Smaller Than The Sky, Houghton Hall, Norfolk - UK
Passenger – A Retrospective, The Museum of Contemporary Art Zagreb (MSU), Zagreb - HR (c)
Guston/Morandi/Scully, Mnuchin Gallery, New York, New York - USA (c)
Material World, Thorvaldsen's Museum, Copenhagen - DK (c)
Sean Scully, Galerie Boisserée, Cologne - DE (c)
A Wound in a Dance with Love, MAMbo - Museo d'Arte Moderna di Bologna -IT (c)
Bodies of Color, KUNSTWERK Sammlung Klein, Eberdingen-Nussdorf - DE (c)
Big Small, Lisson Gallery, East Hampton, New York - USA
Ben Brown Fine Arts, Hong Kong - CN
SQUARE, Kerlin Gallery, Dublin - IRL (c)
Painting and Sculpture, Centrum Sztuki Współczesnej (CSW), Toruń - PL (c)
The Shape of Ideas, Philadelphia Museum of Art, Philadelphia, Pennsylvania - USA.
Song of Color, Langen Foundation, Neuss - DE
- 2021 Estampes, Galerie Simon Blais, Montréal (Québec) - CA
Passenger – A Retrospective, Benaki Museum, Athens - GR (c)
Overlay, KEWENIG, Berlin, - DE
Window Big and Small, Lisson Gallery, East Hampton, New York - USA
The Shape of Ideas, Museum of Art Fort Worth Museum, Fort Worth, Texas - USA (c)
Standing on the Land, Pilane Sculpture Park, Klövedal, - SE
Eleuthera, Royal Hibernian Academy, Gallagher Gallery, Dublin - IRL
The 12 / Dark Windows, Sean Scully Studio, New York, New York / Lisson Gallery, New York, New York - USA (c)
- 2020 Entre ciel et terre, Thaddaeus Ropac – Paris Marais, Paris - FR (c)
Passenger – A Retrospective, Museum of Fine Arts – Hungarian National Gallery, Budapest - HU (c)
Red Mirror, Lisson Gallery, East Hampton, New York - USA
Opulent Ascension, LWL-Museum for Art and Culture, Münster, - DE
Aeternum, Forum Paracelsus, St. Moritz, - CH (c)
- 2019 Celtique, Château de Boisgeloup, Gisros - FR (c)
Eleuthera, Centro de Arte Contemporáneo de Málaga, Málaga - ES (c)
Eleuthera, Albertina, Vienna - AT (c)
The Mexico Years / Sean Scully: Los años en Mexico, Instituto Cultural Cabañas, Guadalajara - MX
Human, Basilica di San Giorgio Maggiore, Venice - IT (c)
Vita Duplex, LWL-Museum for Art and Culture, Münster - DE (c)
PAN, Lisson Gallery, New York, NY - USA
Long Light, Villa Panza, Varese - IT
Sean Scully, National Gallery of Art, London - UK (c)
Landline, The Wadsworth Atheneum, Hartford, CT - USA (c)
- 2018 THE LAND / THE LINE, Kerlin Gallery, Dublin - IRL
Uninsideout, Blain|Southern, London - UK
Landline, Hirshhorn Museum & Sculpture Garden, Washington, D.C. - USA
Inside Outside, Yorkshire Sculpture Park, Wakefield - UK
Matisse | Scully: Window, Kewenig Galerie, Berlin - DE
Sean Scully, De Pont Museum of Contemporary Art, Tilburg - NL
Standing on the Edge of the World, Hong Kong Art Centre, Hong Kong - CN
Vita Duplex, Staatliche Kunsthalle Karlsruhe, Karlsruhe - DE (c) (Continues in 2019)
Sean Scully, Mnuchin Gallery, New York, NY - USA (c)
Facing East, The State Russian Museum – The Marble Palace, St. Petersburg - RU (c)
Sean Scully, Cuadra San Cristóbal, Mexico City - MX (c)
- 2017 Facing East, Multimedia Art Museum, Moscow - RU (c)
Before New York, Sean Scully Studio, Berlin, - DE
Wall of Light Cubed, Cheim & Read, New York, NY - USA (c)
Resistance and Persistence. Paintings 1967-2015. Hubei Museum of Art, Wuhan, - CN (c)
- 2016 Horizon, Timothy Taylor, London - UK (c)
Metal, Galerie Lelong, Paris - FR (c)
The Eighties, Mnuchin Gallery, New York, NY - USA (c)
The Body and the Frame, Dům Umění České Budějovice, House of Art, Budweis - CZ
Resistance and Persistence. Paintings 1967-2015. London and New York, Museum of the Nanjing University of the Arts, Nanjing - CN ;
Guangdong Museum of Art, Guangzhou - CN (c)
- 2015 Different Places, Château La Coste, Le Puy-Sainte-Réparade - FR (c)
Home, Kerlin Gallery, Dublin - IRL (c)
Land Sea, La Biennale di Venezia 'Collateral Events', Palazzo Falier, Venice - IT (c)
Moving or Profound or Necessary or Beautiful, 1974-2015, Pinacoteca do Estado, São Paulo, - BR (c)
- 2014 Follow the Heart: The Art of Sean Scully, 1964-2014, London, New York, Shanghai Himalayas Museum, Shanghai - CN (c)
Figure/Abstract, Ludwig Museum, Koblenz - DE (c)
Doric, Galerie Lelong, Paris - FR (c)
- 2013 Triptychs, Pallant House Gallery, Chichester, West Sussex - UK (c)
Night and Day, Cheim & Read, New York, NY - USA. (c)
Die Radierungen / The Etchings, Galerie Boisserée, Cologne - FR
Passages/Impressions/Surfaces, Henry Art Gallery, University of Washington, Seattle, WA - USA
Change and Horizontals, Walter Storms Galerie, Munich - D; Galleria Nazionale d'Arte Moderna, Rome - I; The Drawing Center, New York, NY - USA (c)

- 2012 Sean Scully, The Evocative Capacity of Painting, Wooson Gallery, Daegu - KR (c)
 Sean Scully, The Verrey Gallery, Eton College, Windsor - UK
 Notations: Sean Scully, Alter Gallery, Philadelphia Museum of Art, Philadelphia, PA - USA
 Doric, Benaki Museum of Art, Athens, Greece; Institut Valencià d'Art Modern (IVAM), Valencia - E (c)
 Luz del Sur, Alhambra – Palacio Carlos V, Granada - ES (c)
 Grey Wolf – A Retrospective, Kunstmuseum Bern, Bern, Switzerland; Lentos Kunstmuseum, Linz -AT (c)
 Change and Horizontals, Timothy Taylor Gallery, London - UK ; Middlesbrough Institute of Modern Art (MIMA) - UK
 Works on Paper / Wall of Light Red Shade, Smith Gallery, Davidson College, Davidson, NC - USA
- 2011 Paintings and Watercolors, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI - USA (c)
 Cut Ground, Kerlin Gallery, Dublin - IRL (c)
 Works on Paper, Luther W. Brady Art Gallery, George Washington University, Washington, D.C. - USA (c)
 Works from the 1980s, Wilhelm-Hack Museum, Ludwigshafen - DE (c)
- 2010 Sean Scully: Liliane, Alexander and Bonin, New York, NY - USA
 Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz - D E
 New York, Timothy Taylor Gallery, London - UK
 Iona, Ingleby Gallery, Edinburgh - UK (c)
 Works from the Modern Art Museum of Fort Worth, The Old Jail Art Center, Albany, TX - USA (c)
 Works from the 1980s, VISUAL – Centre for Contemporary Art, Carlow - IRL ; Leeds Art Gallery, Leeds - UK (c)
- 2009 Recent Paintings, Galerie Lelong, New York, NY - USA (c)
 Emotion and Structure, House of Fine Arts / Modern Gallery – László Vass Collection, Veszprém - HU (c)
 Recent Works, Walter Storms Galerie, Munich - DE
 Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully, MKM Museum Küppersmühle für Moderne Kunst, Duisburg - DE ;
 Ulster Museum, Belfast - UK
- 2008 Sean Scully, Galeria Carles Taché, Barcelona - ES (c)
 La surface peinte, Galerie Lelong, Paris - FR (c)
 A Retrospective, Musee d'art Moderne, St. Etienne - F ; MACRO al Mattatoio, Rome - IT (c)
 The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover, NH - USA (c)
 The Prints of Sean Scully, Naples Museum of Art, FL - USA ; Minneapolis Institute of Arts, MN - USA ; Hyde Collection, Glens Falls, NY - USA
- 2007 New Painting, Galerie Jamileh Weber, Zürich - CH
 Walls of Aran, Ingleby Gallery, Edinburgh - UK (c)
 Aran Islands. A Portfolio of Photographs, Galerie Lelong, New York, NY - USA (c)
 Walls of Aran, Kerlin Gallery, Dublin - IRL (c)
 A Retrospective, MIRO Foundation, Barcelona - ES (c) (continues in 2008)
 Dedicado a Federico García Lorca, Instituto Cervantes Dublin, Dublin - IRL
- 2006 Sean Scully, Scottish National Gallery of Modern Art, Edinburgh - UK
 Sean Scully, Timothy Taylor Gallery, London - UK (c)
 Recent Paintings, L.A. Louver Gallery, Venice, CA - USA (c)
 Sean Scully, Bibliothèque Nationale de France, Paris - FR
 Die Architektur der Farbe / The Architecture of Color, Kunstmuseum Liechtenstein, Vaduz - LI (c)
 Wall of Light, Modern Art Museum of Fort Worth, TX - USA ; Cincinnati Art Museum, OH - USA ; The Metropolitan Museum of Art, New York, NY - USA (c)
- 2005 Wall of Light, The Phillips Collection, Washington, D.C. - USA (c)
 Sean Scully. para García Lorca, Sala de Exposiciones Acala 31, Madrid - ES (c)
 Mirrors 1982 - 2004 prints, editions & photographs," La Louviere Museum, La Louviere - BE
 New Work, Galerie Lelong, New York, NY - USA
 Malerie: kleine Formate, Staatliche Museen Kassel, Neue Galerie, Kassel - DE (c)
 Paintings and Works on Paper, Abbot Hall Art Gallery at Lakeland Artists Trust, Kendal - UK (c)
- 2004 Sean Scully Photographs, Anne Reed Gallery, Ketchum, ID - USA
 body of light, National Gallery of Australia, Canberra - AU (c)
 Winter Robe, Galerie Lelong, Paris - FR (c)
 Estampes 1983 - 2003, Centre Culturel Irlandais, Paris - FR
 Etchings for Federico García Lorca, Huerta de San Vicente, Casa – Museo Federico García Lorca Foundation, Granada - ES (c)
 Tigres en el jardín. Jose Guerrero & Sean Scully, Centro Jose Guerrero, Granada - ES (c)
 Paintings from the 70s, Timothy Taylor Gallery, London - UK
 Sean Scully, Kerlin Gallery, Dublin - IRL
 Works 1990-2003, Neues Museum Weimar, Weimar - DE (c)
- 2003 Prints and Photographs, Alexander and Bonin Gallery, New York, NY - USA
 Works 1990-2003, Sara Hilden Art Museum, Tampere - FI (c)
 Wall of Light, Figures, Timothy Taylor Gallery, London - UK (c)
 Sean Scully, Hôtel des Arts, Toulon - FR (c)
- 2002 Sean Scully, L.A. Louver Gallery, Venice, CA - USA
 Wall of Light, Centro de Arte Hélio Oiticica, Rio de Janeiro - BR (c)
 Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden - DE (c)
 Wall of Light, Museo de Arte Moderno, Mexico City - MX
 Sean Scully, Camara de Comercio, Industria Y Navegacion de Cantabria, Santander - E ; Ayuntamiento de Pamplona, Polvorin de la Cindadela - ES (c)
- 2001 Wall of Light, Museo De Arte Contemporáneo De Monterrey, Monterrey - MX (c)
 Sean Scully, Musée Jenisch, Vevey - CH
 Walls, Windows, Horizons, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI - USA
 Light to Dark, Galerie Lelong, Paris, - FR (c)
 Paintings Pastels Watercolors Photographs 1990-2000, Kunstsammlung Nordrhein-Westfalen, Düsseldorf - DE ; Haus der Kunst, Munich - DE;
 Institut Valencià d'Art Modern (IVAM) - ES (c)
 Work on Paper, Rex Irwin Gallery, Sydney, Australia; Dickerson Gallery, Melbourne - AU
- 2000 Estampes 1983-1999, Musée des Beaux-Arts de Caen, Caen - FR (c)
 Photographies, Galerie de l'ancien college, Ecole municipale d'Arts plastiques, Chatellerault - FR
 Graphics, A+A Galleria D'Arte, Venice - IT
 Sean Scully on Paper, The Metropolitan Museum of Art, New York, NY - USA
- 1999 Sean Scully. Ten Barcelona Paintings, Galerie Bernd Klüser, Munich - DE (c)
 New Paintings and Works on Paper, Danese Gallery, New York, NY - USA ; Galerie Lelong, New York, NY - USA (c)
 Prints 1968-1999, Grafische Sammlung Albertina, Vienna - A; Musée du Dessin et de l'Estampe Originale, Gravelines - FR
 Monotypes and Color Woodcuts 1987-1993 from the Garner Tullis Workshop, New York, Galerie Kornfeld, Zürich - CH
 Sean Scully, Galerie Lelong Paris, Paris - FR (c)

- 1998 Pastels, Watercolors, Prints and Photos, Galerie Le Triangle Blue Art Contemporain, Stavelot - BE
Mirror Images. Paintings & Works on Paper, Timothy Taylor Gallery, London - UK
Sean Scully, BAWAG Foundation, Vienna - AT (c)
Works on Paper 1984-1996, Milwaukee Art Museum, WI; Denver Art Museum, CO; Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA - USA (c)
Seven Mirrors, Harris and Lewis Stacks, Mira Godard Gallery, Toronto - CA
Sean Scully, Galerie Haas & Fuchs, Berlin - DE
- 1997 Paintings & Works on Paper, Galerie Jamileh Weber, Zürich - CH
Floating Paintings and Photographs, Galerie Lelong, New York, NY - USA
Mary Boone Gallery, New York, NY - USA
1982-1996, Manchester City Art Gallery; Whitworth Art Gallery, Manchester - UK (c)
Works on Paper 1975-1996, Henie-Onstad Kunstsenter, Hövikodden - NO; Whitworth Art Gallery, Manchester - UK; Hugh Lane Municipal Gallery of Art, Dublin - IRL (c)
Sean Scully 1989-1997, La Sala de Exposiciones REKALDE, Bilbao; Salas del Palacio Episcopal, Plaza del Obispo, Malaga; Fundacio "la Caixa", Palma de Mallorca - ES (c)
Paintings and Works on Paper, Neue Galerie der Stadt Linz, Linz - A; Culturgest, Lisbon - PT (c)
- 1996 Works on Paper 1984-1996, Herning Kunstmuseum, Herning - DK
Works on Paper 1975-1996, Staatliche Graphische Sammlung, Neue Pinakothek, Munich; Museum Folkwang Essen, Essen - DE (c)
Graphische Arbeiten, Galerie Angelika Harthan, Stuttgart- DE (c)
New Pastels, Galerie Lelong, New York, NY - USA
Galleria d'Arte Moderna - Villa Delle Rose, Bologna - IT
Paintings and Works on Paper, Galerie nationale du Jeu de Paume, Paris - FR (c)
The Catherine Paintings (1979-1995) & Watercolours, Casino Luxembourg, Forum d'art contemporain - LU.
Twenty Years, 1976-1995, Fundacio "la Caixa," Centre Cultural, Barcelona - ES; Irish Museum of Modern Art, Dublin - IRL; Schirn Kunsthalle Frankfurt - DE (c)
- 1995 The Beauty of the Real, Galerie Bernd Klüser, Munich - DE
Mary Boone Gallery, New York, NY - USA
The Catherine Paintings, Kunsthalle Bielefeld, Bielefeld, Germany; Palais des Beaux-Arts, Charleroi - BE (c)
Twenty Years, 1976-1995, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; High Museum of Art, Atlanta, GA - USA. (c) (Continues in 1996)
Galerie de l'Ancien Collège, Châtellerauld - FR (c)
- 1994 Obra gráfica 1991 - 1994, Galeria DV, San Sebastian - ES (c)
La forma e lo spirito/The Form and the Spirit, Galleria Gian Ferrari Arte Contemporanea, Milan - IT (c)
Kerlin Gallery, Dublin - IRL
Paintings, Butler Gallery, Kilkenny Castle, Kilkenny - IRL
Works on Paper, Knoedler & Company, New York, NY - USA.
The Light in the Darkness, Fuji Television Gallery, Tokyo - JP (c)
- 1993 Paintings. Works on Paper, Galerie Bernd Klüser, Munich - DR (c)
Heart of Darkness, Waddington Galleries, London, -UK (c)
The Catherine Paintings, Modern Art Museum of Fort Worth, TX - USA (c)
- 1992 Sean Scully, Waddington Galleries, London - UK (c)
Paintings 1973-1992, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA - USA
Daniel Weinberg Gallery, Santa Monica, CA - USA
Woodcuts, Stephen Solovy Fine Art, Chicago, IL - USA
Prints and Related Works, Brooke Alexander Editions, New York, NY - USA
Woodcuts, Pamela Auchincloss Gallery, New York, NY - USA
New Prints, Bobbie Greenfield Fine Art, Inc., Venice, CA - USA
New Graphic Works, Weinberger Gallery, Copenhagen - DK
- 1991 Paintings and Works on Paper, Galerie Jamileh Weber, Zürich - CH (c)
- 1990 New Paintings, McKee Gallery, New York, NY - USA (c)
Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY - USA (c)
Galerie de France, Paris - FR (c)
Prints, M. Art, Tokyo - JP
- 1989 Bilder und Zeichnungen, Galerie Karsten Greve, Cologne - DE
Pastel Drawings, Grob Gallery, London - UK
Paintings and Works on Paper 1982-1988, Whitechapel Art Gallery, London - UK; Centro de Arte Reina Sofía – Palacio de Velazquez, Parque del Retiro, Madrid - ES; Städtische Galerie im Lenbachhaus, Munich - DE (c)
New Paintings, David McKee Gallery, New York, NY - USA (c)
Recent Woodcuts and Etchings, Greg Kucera Gallery, Seattle, WA - USA
- 1988 Fuji Television Gallery, Tokyo - JP (c)
- 1987 The Art Institute of Chicago, Chicago, IL - USA. (c)
Galerie Schmela, Düsseldorf - DE (c)
Matrix / Berkeley 112, University Art Museum, University of California at Berkeley, Berkeley, CA - USA (c)
Mayor Rowan Gallery, London - UK (c)
Recent Monotypes and Drawings, Flanders Contemporary Art, Minneapolis, MN - USA
Monotypes, David McKee Gallery, New York, NY - USA
Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, Santa Barbara, CA - USA (c)
- 1986 Paintings. 1985-1986, David McKee Gallery, New York, NY - USA (c)
- 1985 Neue Arbeiten, Galerie Schmela, Düsseldorf - DE
Museum of Art, Carnegie Institute, Pittsburgh, PA, USA; Museum of Fine Arts, Boston, MA - USA (c)
Paintings and Drawings, Barbara Krakow Gallery, Boston, MA - USA
New Paintings, David McKee Gallery, New York, NY - USA
- 1984 Recent Paintings and Drawings, Juda Rowan Gallery, London - UK
schilderijen – tekeningen, Galerij S65, Aalst - BE
- 1983 David McKee Gallery, New York, NY - USA
- 1982 Recent Paintings, William Beadleston Inc., New York, NY - USA
Paintings 1971-1981, The Warwick Arts Trust, London - UK (c)
- 1981 Recent Paintings, McIntosh/Drysdale Gallery, Washington, D.C. - USA
Paintings 1971-1981, Ikon Gallery, Birmingham; Ceolfrith Gallery, Sunderland Arts Centre, Ceolfrith Gallery, Sunderland - UK; The Douglas Hyde Gallery, Trinity College, Dublin - IRL (c)
seven drawings, a wall painting: Spider* *to the people of Berlin – dedicated to Blinky Palermo, Museum für (Sub-) Kultur, Berlin - DE
Recent Paintings, Rowan Gallery, London - UK
- 1980 Susan Caldwell Inc., New York, NY - USA

- 1979 Paintings 1975-1979, The Clocktower, New York, NY - USA
Recent Paintings, Rowan Gallery, London - UK
Painting for One Place, Nadin Gallery, New York, NY - USA
- 1977 Paintings & Drawings, Rowan Gallery, London - UK
Duffy-Gibbs Gallery, New York, NY - USA
- 1976 Works on Paper, La Tortue Gallery, Santa Monica, CA - USA
- 1975 Recent Paintings, Rowan Gallery, London - UK
Paintings 1974, La Tortue Gallery, Santa Monica, CA - USA (c)
- 1973 Recent Paintings, Rowan Gallery, London - UK
- 1972 Bookshop Gallery, Ceolfrith Art Centre, Sunderland - UK

Expositions collectives | group shows

- 2023 Homage à Günter Fruhtrunk, Walter Storms Galerie, Munich - DE
What We Learn from Land and Sea, Cycladic Arts, Alyki - GR
40 Years, Galerie Thaddaeus Ropac, Salzburg - AT
Ever. Present. Past. Geschichte als Inspiration, Staatliche Museen Kassel Neue Galerie, Kassel - DE
The Yellow Light at 6pm: Remembering, Envisioning, Sensing Landscape, Galerie Max Hetzler, Berlin - DE
Kunsthalle Karlsruhe @ ZKM, ZKM | Zentrum für Kunst und Medien, Karlsruhe - DE
Explorations in Paint, Petworth House, West Sussex - UK
Twenty-Five→, Ingleby Gallery, Edinburgh - UK
- 2022 Small is Beautiful – 40th Edition, Flowers Gallery, London - UK
Modern Masters: A Tribute to Anne Windfohr Marion, Modern Art Museum of Fort Worth, Fort Worth, Texas - USA
Paracusia: Of Sounds and Visions, Kewenig, Berlin - DE
Singing in Unison, Miguel Abreu Gallery, New York, New York - USA
Who's Afraid Of Blue?, Galerie Klüser, Munich - DE
Colour On / Colour Of, Gallery O Square, Seoul - KR.
Hidden UK, Hidden Ireland, Flowers Gallery, London - UK
Drei Farben: BLAU, WEISS, ROT, walter storms galerie, Munich - DE
Art in Oisterwijk (AiO): Talk to Me, Oisterwijk - NL
Singing in Unison, Below Grand Gallery, New York, New York - USA
Living With Art We Love, Chatsworth House, Derbyshire, England - UK
London Calling: British Contemporary Art from David Hockney to Idris Khan, Palazzo Cipolla, Rome - IT
Belonging, The Hunt Museum, Limerick - IRL
Portals, Lisson Gallery, London - UK
Art is the Antidote, Museum Voorlinden - NL
- 2021 From the Collections of the Albertina Museum Andy Warhol to Cecily Brown, Albertina, Vienna - AT
A Collection Without Boundaries - International Art since 1990, Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin, - IT
Ground Zero 360: Remembrance, Museum of Biblical Art, Dallas, Texas - USA
Explorations in Paint, Royal Academy of Arts, London, -UK
Glasstress: Window to the Future, The State Hermitage Museum, St. Petersburg - RU
Think Big: It's All About Space, walter storms galerie, Munich - DE
Art + Object: Group Exhibition, Hill Gallery, Birmingham, Michigan - USA
Inventing Nature, Staatliche Kunsthalle Karlsruhe, Karlsruhe - DE
From the Real: Liliane Tomasko and Sean Scully, Newlands House Gallery, Petworth, West Sussex - UK
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, West Sussex - UK
London Calling. Arte británico hoy. De David Hockney a Idris Khan, Fundación Bancaria, Valencia - ES
Trees for Memories, Fondation Boghossian, Villa Empain, Brussels - BE
New Perspectives. Acquisitions 2011 – 2020, The National Gallery of Ireland, Dublin - IRL
What's New: Recent Acquisitions, Norton Museum of Art, West Palm Beach, Florida - USA
Seeing Differently: The Phillips Collects for a New Century, The Phillips Collection, Washington, DC - USA.
Experience & Expression, Detroit Institute of Arts, Detroit, Michigan - USA
Ruta abierta. Colección CAC Málaga, Centro de Arte Contemporáneo de Málaga, Málaga - EE
- 2020 John Moores Painting Prize, Walker Art Gallery, Liverpool - UK
The Essl Collection, ALBERTINA Modern, Vienna - AT
30 Years in Paris, Galerie Thaddaeus Ropac – Pantin, Paris - FR
Principally Painting, Hilti Art Foundation im Kunstmuseum, Vaduz - LI
Double-M, Double-X, Kerlin Gallery, Dublin - IRL
Spectrum, Lisson Gallery, New York, New York - USA
Blue., Nassau County Museum of Art, Roslyn Harbor, New York - USA
Systemrelevant? / Systemically Important?, Staatliche Kunsthalle Karlsruhe, Karlsruhe - DE
Rythmes et vibrations, Galerie Lelong & Co., Paris - FR
Gifts to the Museum, Mystic Museum of Art, Mystic, CT - USA
Living with art: Picasso to Celmins, British Museum, London - UK
- 2019 In Honor of the New MoMA, Cheim & Read, New York, New York, USA.
The Painting. A Permanent Challenge, CaixaForum, Madrid - ES
Masterworks on Loan, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, Oregon - USA
1914/1918 - Not Then, Not Now, Not Ever, Reichstag Building, Berlin - DE
Lineup, Almine Rech, New York, NY - USA
Tutto. O Della Materia Spirituale Dell'arte, MAXXI Museo nazionale delle arti del XXI secolo, Rome - IT
Shadowplay, Kerlin Gallery, Dublin - IRL
Iconographies. From Sorolla to Picasso and Valdés, Espai Carmen Thyssen, Sant Feliu de Guixols, Girona - ES
Painters Reply: Experimental Painting in the 1970s and now, Lisson Gallery, New York, NY - USA
Sculpture Milwaukee, 4th & Wisconsin, Wisconsin Center District - USA
Blickachsen 12, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg - DE
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin - IRL
Elementary Parts. Basic Parts of the Sprengel Museum Hannover and its Art, Sprengel Museum Hannover, Hannover - DE
In Colour: Sickert to Riley, Charleston - Wolfson Gallery, East Sussex - UK
Der duft der bilder – Werke der coleccion olorvisual, Barcelona, Städtische Galerie Delmenhorst, Delmenhorst - DE

- Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Royal Albert Memorial Museum, Exeter - UK
 Assemblage and Abstraction, Princeton University Art Museum – Princeton, NJ - USA
- 2018 Abstracted Wonders: The Power of Lines, Kemper Museum of Contemporary Art, Kansas City - USA
 On the way through the collections of Centre for Engravings and Prints of La Louvière, Wallonie-Brussels Center, Paris - FR
 art and friendship, Green Door Gallery, Brooklyn, NY - USA
 Catch It & Lose It, Locks Gallery, Philadelphia, PA - USA
 Der duft der bilder – Werke der colección olorvisual, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Rüsselsheim - DE
 Beyond Borders, Villa Empain- Foundation Boghossian, Brussels - BE
 Doodle & Disegno, Blain|Southern, Berlin - DE
 Frieze Sculpture, Regent's Park, London - UK
 Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems - AT
 Sculpture in the City, London - UK
 250th Summer Exhibition, Royal Academy of Arts, London - UK
 Royal Academicians at Richard Green, Celebrating 250 Years of the Royal Academy of Arts, Richard Green, London - UK
 Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, CT - USA
 Abstract / ion, Galerie Klüser 1 & 2, Munich - DE
 Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City - USA
 TWENTY, Ingleby Gallery, Edinburgh - GB
 MURS, Musée des Beaux-Arts de Caen, Caen - FR
 As Far as the Eye Can See. New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hal -DE
 Hope is Strong, Millennium Gallery, Museums Sheffield, Sheffield - UK
 Splendeurs du pastel - De la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne - CH
 and per se and xxi - Sean Scully & Lilliane Tomasko, Ingleby Gallery, Edinburgh - GB-SCT
 and per se and: part XX – Celtic Head of a Man & Sean Scully, Ingleby Gallery, Edinburgh - GB
- 2017 DARK SQUARES - Calderara, Graubner, Merz, Scully, Spagnulo, Uecker, Walter Storms Galerie, Munich - DE
 40 years Walter Storms Galerie, Part II, Walter Storms Galerie, Munich - DE
 Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, PA - USA
 Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart - DE
 The Horizontal, Cheim & Read, New York, NY - USA
 LOOK! New Acquisitions, Albertina, Vienna - AR
 Abstract Painting Now!, Kunsthalle Krems, Krems - AT
 Against Landscape, Glasgow School of Art, Glasgow - GB-SCT
 beide | both, Kunstwerk - Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf - DE
 Restless Gestures. Works from the Hubert Looser Collection, The National Gallery, National Museum of Norway, Oslo - NO
 Summer Exhibition, Royal Academy of Arts, London - UK
 Art contemporani (1984-2010), Centro Cultural Bancaja, Fundación Bancaja - ES
 Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong - CN
 Park, Guangzhou, Holly's Gallery, Guangzhou - CN
 Minimalism/ Post Minimalism, Weatherspoon Art Museum, Greensboro, NC USA
 The Power of the Avant-garde, The Feliks Jasienski Szolayski House, National Museum, Krakow - PL
- 2016 International Ireland, Ulster Museum, Belfast - GB-NIR
 Kirchner, Léger, Scully & more Works from the Collection, Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz - LI
 Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham - UK
 Prints – Grafiken Von 1970 Bis 2015, Galerie Klüser & Galerie Klüser 2, Munich - DE
 ING Discerning Eye Exhibition, Mall Galleries, London - UK
 Wir sind was wir sammeln (We Are What We Collect), Museum Lothar Fischer, Neumarkt in der Oberpfalz - DE
 Artists of the Gallery - Paintings, Drawings and Prints, Galerie Boisserée, Cologne, - DE
 The Power of the Avant-garde, Centre for Fine Arts, Palais des Beaux-Arts, Paleis voor Schone Kunsten, Brussel - BE
 Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, NY - USA
 Sean Scully + Lilliane Tomasko, Centro Cultural Bancaja, Fundación Bancaja, Valencia, - ES
 Jacob Kainen, Thomas Nozkowski, and Sean Scully, Hemphill Fine Arts, Washington, D.C. - USA
 Just Black and White, Galerie Klüser, Munich - DE
 BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION, The Foundation Hermitage, Lausanne - CH
 As If, at Home, Box Freiraum, Berlin - DE
 Summer Exhibition, Royal Academy of Arts, London - UK
 Modernist Intersections: The Tia Collection, University of Arizona Museum of Art, Tucson, AZ - USA
 DIALOGUES. The Looser Collection. Museum Folkwang, Essen - DE
 Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris - FR
 Material Considerations, John Berggruen Gallery, San Francisco, CA - USA
 Group Show of Editions, Nicholas Gallery, Belfast - GB-NIR
- 2015 Centennial Impressions from the Fort Worth Modern, Flatbed Press and Gallery, Austin, TX - USA
 Meisterwerke III, Galerie Rother & Winter, Wiesbaden - DE
 Resistance and Persistence. Ingleby Gallery, Edinburgh - GB-SCT
 Euroscope. La Collection de la Banque Europeene d'Investissement au Cercle Cité - LU
 Passion and Commitment: The Art of Luther Brady. FreedmanArt, New York, NY - USA
 B[e]52!, Kunsthau Maximilian, Munich, - DE
 Surface Tension, The FLAG Art Foundation, New York, NY - USA
 Stoney Road Press Limited Edition Books, Stoney Road Press, Dublin - IRL
 Summer Exhibition, Alan Cristea Gallery, London - UK
 Galerie Lelong, Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion, Valladolid - ES
 Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC - USA
 The Patton Collection, A Gift to North Carolina, North Carolina Museum of Art, Raleigh, NC - USA
 Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tieney, New York, NY - USA
 Degas, Cezanne, Seurat - The Dream Archive From The Musee D'orsay, Albertina, Vienna - AT
 Ein Moment-ewig, Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf - DE
- 2014 5 Years Schellingstrabe, Walter Storms Galerie, Munich - DE
 Red, Yellow and Blue, Galleri Andersson Sandström – Umea, Umeå - SE
 The Phillips Collection: Picasso and Great Artists. The Daejeon Museum of Art, Daejeon, South Korea; The Seoul Arts Center, Seoul - KR
 Contemporary Art: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, Houston TX - USA

- As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham - UK
 Accrochage – Neuankäufe und ausgewählte Exponate aus den Beständen, Galerie Boisserée, Cologne - DE
 Love Story – Sammlung Anne & Wolfgang Titz, 21er Haus – Museum of Contemporary Art, Vienna - AT
 Couleurs Contemporaines, Centre D'Art de Chateaufort, Chateaufort - FR
 Summer Exhibition, Royal Academy of Arts, London - UK
 IMMA Collection: Conversations, Irish Museum of Modern Art, Dublin - IRL
 The Artist's Eye, Hunt Museum, Limerick - IRL
 Exhibition of works from AIB collection in Ballsbridge, The Hunt Museum, Limerick - IRL
 Group Show, L.A. Louver Gallery, Venice, CA. - USA
 B / W, Timothy Taylor Gallery, London - UK
 Beyond Black: The Creative Power of Black in Works from Baselitz to Warhol, Setareh Gallery, Düsseldorf - DE
 The Klüser Collection: Back to the Future. Drawings from Tiepolo to Warhol. Kunsthalle Krems, Krems - AT
 Post-Picasso. Reacciones contemporaneas (Post-Picasso: Contemporary Reactions). Museo Picasso, Barcelona - ES
 The Collection of the IVAM. XXV Anniversary, Institut Valencià d'Art Modern (IVAM), Valencia - ES
 Reproductibilitat 1.1, Es Baluard Museu d'Art Modern, Palma de Mallorca - ES
 Record'Art, Cadaques Church, Girona - ES
 Encounter: Royal Academy of Arts in China, Yuan Museum, Beijing - CN
- 2013
 Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh - GB-SCT
 Farbiges Grau, Mies van der Rohe Haus, Berlin, - DE
 93, Centro Galego de Arte Contemporánea, A Coruña - ES
 Marokkanische Teppiche und Die Kunst Der Moderne, Florian Hufnagl, Die Neue Sammlung – The International Design Museum, Munich - DE
 Linear Abstraction, Alan Cristea Gallery, London - UK
 Entre Bambalinas... Arte y Moda. Institut Valencià d'Art Modern (IVAM), Valencia - ES
 Summer Exhibition, Royal Academy of Arts, London - UK
 Edge, Order, Rupture, Galerie Lelong, New York, NY - USA
 Window to the World: From Dürer to Mondrian and Beyond, Fondation de l'Hermitage, Lausanne - CH
- 2012
 Stimuli: Prints and Multiples, Alexander and Bonin, New York, NY - USA
 Window to the World: From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte and Museo d'Arte, Lugano - CH
 "Chemin faisant. . .", Musée jurassien des Arts, Moutier - CH
 Abstract Drawings, Smithsonian American Art Museum, Washington, D.C. - USA
 Summer Exhibition, Royal Academy of Arts, London - UK
 Bremerhaven-Berlin-Aichach: 35 artworks from 3 places and 37 years, Zweigstelle Berlin - DS
- 2011
 Multiplicity, Smithsonian American Art Museum, Washington, D.C. - USA
 The Indiscipline of Painting: International abstraction from the 1960s to now, Tate St Ives, St Ives, Cornwall; Mead Gallery, Warwick Arts Centre, Coventry - UK
 Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully, Hôtel des Arts, Toulon - FR
 Planos Sensibles, Museo de Arte Contemporáneo, Alicante - ES
 Gravity, Crawford Art Gallery, Cork, - IRL
 The Minimal Gesture, Timothy Taylor Gallery, London - UK
 Eroi / Heroes, Galleria Civica D'Arte Moderna e Contemporanea, Torino - IT
 The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati Art Museum, Cincinnati, OH - USA
 Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser, Von Der Heydt—Museum, Wuppertal - DE
 The Shadow of the Corner of the Wall. Liliane Tomasko and Sean Scully, Das Haus am Lützowplatz, Berlin - DE
 Selected Prints, Galerie Klüser, Munich, - DE
 Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé, L.A. Louver, Venice, CA - USA
 Group Exhibition, Firestone Library, Rare Books & Special Collections, Princeton University, Princeton, NJ - USA
- 2010
 The Moderns: The Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art, Dublin - IRL
 The Hugh Lane Centenary Print Collection, Linenhall Arts Centre, Castlebar - IRL
 Decameron, New York Studio School, New York, NY - USA
 Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA - USA
 Summer Exhibition, Royal Academy of Arts, London - UK
 Living With Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, NY - USA
 More Photographs Than Bricks, Luther W. Brady Art Gallery / George Washington University, Washington, D.C. - USA
 From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester, NH - USA
 17 Malern, Bayerische Akademie der Schönen Künste, Munich - DE
- 2009
 The Weight of Light, VISUAL Centre for Contemporary Art, Carlow - IRL
 Passports, Whitechapel Gallery, London, UK; Padiglione d'Arte Contemporanea, Milan - IT
 IN-FINITUM, 53rd Venice Biennale, Palazzo Fortuny, Venice - IT
 Historias del Confin, Institut Valencià d'Art Modern (IVAM), Valencia - ES
 Markierungen, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin - D S
 1999 / 2009, Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon - FR
 Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts, Minneapolis, MN - USA
 Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA - USA
 Second Biennial of the Canary Islands, Centro Atlantico de Arte Moderno – Los Balcones 11 y 13, Las Palmas De Gran Canaria - ES
 Regards Croisés: Les oeuvres de la BEI à la BCEE, Galerie d'art contemporain – Am Tunnel & Espace Edward Steichen - LU
 Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart - DE
 Building with Colour, Gallery North, Northumbria University, Newcastle upon Tyne - UK
 Kunstwerke aus der UBS Art Collection im Opern Turm Frankfurt, Der Opern Turm, Frankfurt - DE
- 2008
 Color into Light, Museum of Fine Arts, Houston, TX - USA
 Fifty Percent Solitude, Kerlin Gallery, Dublin - IRL
 Made in Munich, Haus der Kunst, Munich - DE
 Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin - IRL
 Camouflage II, Galleria Gentili, Prato - IT
 Reflections on Light: 30 Years Galerie Bernd Klüser, Galerie Bernd Klüser, Munich - DE
 A Year in Drawing, Galerie Lelong, New York, NY - USA
 The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, - USA
 Paper Trail II: Passing Through Clouds, the Rose Art Museum, Brandeis University, Waltham, MA - USA
 Rhythmus 21—Positionen des Abstrakten, Städtische Galerie im Lenbachhaus, Munich - DE
 Unique Act: Five Abstract Painters, Dublin City Gallery, The Hugh Lane Gallery, Dublin - IRL
 Monet-Kandinsky-Rothko und die folgenden Wege der abstrakten Malerei, BA-CA Kunstforum Wien, Palais Ferstel, Vienna - AT

- New Horizons: the Collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo - JP
 Degas to Diebenkorn: the Phillips Collects, The Phillips Collection, Washington, D.C. - USA
 MAXImin, Maximum Minimization in Contemporary Art, Fundacion Juan March, Madrid - ES
 Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo - JP
 Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales, Osborne Samuel Gallery, London - UK
- 2007 La vida privada: Coleccion Josep Civit, Centro de Arte y Naturaleza – Fundacion Beulas, Huesca - ES
 DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection, San Jose Museum of Art, San Jose, CA - USA
 Frisch Gestrichen, Museum Franz Gertsch, Burgdorf - CH
 Themes and Variations in Painting and Sculpture, Museum of Fine Arts, Houston, TX - USA
 Collecting the Past, Present, Future – Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery, Kendal - UK
 Große Malerei, Lentos Kunstmuseum Linz, Linz - AT
 Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca - ES
 (I'm Always Touched) By Your Presence, Dear: New Acquisitions, Irish Museum of Modern Art, Dublin - IRL
 Group Show – Painting II, McKee Gallery, New York, NY - USA
 Samuel Beckett, Centre Pompidou, Paris - FR
 Radharc, Galway Arts Centre, Galway - IRL
 Klasse Scully, whiteBOX e.v., Kultfabrik, Munich - DE
- 2006 Sammlung Essl – Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn - DE
 Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, FL - USA
 The Collector's Collection, Ormeau Baths Gallery, Belfast - GB-NIR
 Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich - DE
 Against the Grain, Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, NY - USA
 Homage to Chillida, Guggenheim Museum Bilbao, Bilbao - ES
 The Unknown Masterpiece, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz - ES
 Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, Linz - ES
- 2005 SIAR 50: 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, Irish Museum of Modern Art, Dublin - IRL
 Pairings II: Discovered Dialogues in Postwar Abstraction, Hackett-Freedman Gallery, San Francisco, CA - USA
 Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art Contemporain, Montreal, Canada; Galerie Lacerte Art Contemporain, Québec City, Québec - CA
 Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa Massimo, Rome - IT
 Summer Group Show, Kerlin Gallery, Dublin - IRL
 Minimalism and After IV, Daimler Contemporary Berlin, Berlin - DE
 Fotografía, Galeria Estiarte, Madrid - ES
 Summer Group Show, McKee Gallery, New York, NY - USA
 Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin - IRL
 Nueva tecnologia-nueva iconografía-nueva fotografía, Museo de Arte Abstracto Español, Cuenca - ES
 The Giving Person, Fondazione Culturale Edison, Palazzo delle Arti di Napoli, Naples - IT
 After The Thaw – Recent Irish Art from the AIB Collection, Crawford Municipal Art Gallery, Cork - IRL
 Western Biennale of Art: Art Tomorrow, John Natsoulas Center for the Arts, Davis, CA - USA
 Von Paul Gauguin bis Imi Knoebel, Werke aus der Hilti Art foundation, Kunstmuseum Liechtenstein, Vaduz - LI
 Points of View: Landscapes and Photography, Galerie Lelong, New York, NY - USA
- 2004 Iranische Flachgewebe im Spiegel der Moderne, Historisches und Völkerkundemuseum, St. Gallen - CH
 Beneath the Sky, Cavan County Museum, Ballyjamesduff - IRL
 La Collection, Hôtel des Arts, Toulon - FR
 Destination Germany, Kunst Galerie Fürth, Fürth - DE
 Nueva tecnologia-nueva iconografía-nueva fotografía, Museu d'Arte Espanyol Contemporani, Palma de Mallorca - ES
 Sean Scully / Jon Groom, Galerie 422, Gmunden, - AT
 The Gallery Selects..., Alexander and Bonin, New York, NY - USA
 Bloomsday 16 Juni 1904–16 Juni 2004, Galerie Bernd Klüser, Munich - DE
 Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London - UK
 Monocromos: De Malevich al Presente, Museo Nacional Centro de Arte Reina Sofia, Madrid - ES
 Behind Closed Doors, Katonah Museum of Art, Katonah, NY - USA
 In the time of shaking. Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin - IRL
 Views from an Island and Representing the Tain, Beijing World Art Museum, Beijing; Shanghai Art Museum, Shanghai - CN
 Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin - IRL
 High Falutin Stuff, Irish Museum of Modern Art, Dublin - IRL
 Pop Art to Minimalism: The Serial Attitude, Albertina, Vienna - AT
 A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin - IRL
 Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, Stanford, CA - USA
 Masterprints, Sundsvalls Museum, Sundsvall - SE
- 2003 The Eighties – Part II: USA, Galerie Bernd Klüser, Munich - DE
 Grafiikkaa ja piirustuksia, Forum Box, Helsinki - FI
 Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Cleveland, OH - USA
 Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin, - DE
 Streifzüge, Galerie Lelong, Zürich, - CH
 Divergent, Galerie Lelong, New York, NY - USA
 The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ - USA
 Avant-garde und Tradition, Lentos Kunstmuseum Linz, Linz - AT
 Human Stories – Photos and Paintings from the Essl Collection. The Ludwig Museum Budapest - Museum of Contemporary Art, Budapest - HU
 Abstraction in Photography, Von Lintel Gallery, New York, NY - USA
 Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Pelaires Centre Cultural Contemporani, Palma de Mallorca - ES

- 2002 110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, TX - USA
Watercolor, New York Studio School, New York, NY - USA
Colour / Concept, National Gallery of Australia, Canberra - AU
Independent Visions, John Berggruen Gallery, San Francisco, CA - USA
Margins of Abstraction, Kouros Gallery, New York, NY - USA
Extranjeros—Los Otros Artistas Españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia - ES
No Object, No Subject, No Matter...Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin - IRL
177th Annual Exhibition, National Academy of Design, New York, NY - USA
Eight New Paintings, Kerlin Gallery, Dublin - IRL
Epic Paintings from the Luther W. Brady Collection, Luther W. Brady Art Gallery, George Washington University, Washington, D.C. - USA
25 Bienal De São Paulo, Fundação Bienal De São Paulo, São Paulo - BR
Choose your partner – An International Drawing Show, Nusser & Baumgart Contemporary, Munich - D
Augenblick, Foto / Kunst, Sammlung Essl, Klosterneuburg, Vienna - AT
The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin - IRL
Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Irish Museum of Modern Art, Dublin - IRL
Selected Works – A Collection, Galerie Jamileh Weber, Zürich - CH
Watercolor: In the Abstract, Michael C. Rockefeller Arts Center, SUNY College at Fredonia, NY; Butler Institute of American Art, Youngstown, OH; Ben Shahn Gallery, William Patterson University, Wayne, NJ; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL - USA
Abstraction, Ingleby Gallery, Edinburgh - GB-SCT
- 2001 A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C. - USA
Content is a Glimpse, Timothy Taylor Gallery, London - UK
Watercolor: In the Abstract, The Hyde Collection Art Museum, Glen Falls, NY - USA
Group Show, McKee Gallery, New York, NY - USA
Group Show, McKee Gallery, New York, NY - USA
- 2000 Shifting Ground. Selected Works of Irish Art 1950-2000, Irish Museum of Modern Art, Dublin - IRL
Import, Irish Museum of Modern Art, Dublin - IRL
New Works, Galerie Jamileh Weber, Zürich - CH
Une Ville – Une Collection, Centre de la Gravure et de l'Image Imprimee, La Louviere - BE
Sean Scully, Jonathan Lasker, Guillermo Kuitca, Miquel Barcelo, Jiri Georg Dokoupil, Donald Baechler, Timothy Taylor Gallery, London - UK
September Selections, Knoedler & Company, New York, NY - USA
Collecion MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporanea, Santiago de Compostela - ES
Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler, Haus für Konstruktive und Konkrete Kunst, Zürich - CH
L'Ombra Della Ragione: L'Idea Del Sacro Nell'Identita Europa Nel XX Secolo, Galleria D'Arte Moderna Bologna, Bologna - IT
Art Moves To Benefit The Cure, Benefiting the Christopher Reeve Paralysis Foundation. Sotheby's, New York, N - USA
Sean Scully / Eduardo Chillida, Alan Cristea Gallery, London - UK
Drawing in the Present Tense, Eastern Connecticut State University, Willimantic, CT; North Dakota Museum of Art, Grand Forks, ND - USA
On Canvas: Contemporary Painting from the Collection, Solomon R. Guggenheim Museum, New York, NY - USA
- 1999 Zeitschnitt 1900–2000: 100 Jahre, 100 Werke, Lentos Kunstmuseum Linz, Linz - AT
1999 Drawings, Alexander and Bonin, New York, NY - USA
Pars Pro Toto, Galerie Lelong, Zürich - CH
25 Jahre / 25th Anniversary, Galerie Jamileh Weber, Zürich - CH
The Essl Collection: The First View, Sammlung Essl, Klosterneuburg, Vienna - AT
Drawing in the Present Tense, Parsons School of Design, New York, NY - USA
A Land of Heart's Desire: 300 Years of Irish Art, Ulster Museum of Art, Belfast - GB-NIR
The Art of Collecting, Flanders Contemporary Art, Minneapolis, MN - USA
Geometrie als Gestalt: Strukturen der Modernen Kunst von Albers bis Paik: Werke der Sammlung DaimlerChrysler, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin - DE
Side by Side, Knoedler & Company, New York, NY - USA
Unlocking the Grid. Concerning the Grid in Recent Painting, Main Gallery, University of Rhode Island, Kingston, RI - USA
Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London - UK
Tore A. Holm's Collection of Contemporary European Art – An Encounter between North and South, Centro Cultural del Conde Duque, Madrid - ES
- 1998 Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH - USA
Lawrence Carroll and Sean Scully, Lawing Gallery, Houston, TX - USA
Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig Wein, Palais Liechtenstein, Vienna - AT
45th Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C. - USA
Arterias: Collection of Contemporary Art Fundacio la Caixa, Malmö Konsthall, Malmö - SE
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, FL - USA
Zeit und Materie, Baukunst, Cologne - DE
Welcome Back!, Denver Art Museum, Denver, CO - USA
Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London - UK
Photographies, Galerie Lelong, Paris - FR
On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart - DE
Large Scale Works on Paper: La Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, NY - USA
Jan Dibbets / Sean Scully Fotografias, Galeria Estiarte, Madrid - ES
Group Exhibition, Kerlin Gallery, Dublin - IRL
Acquisitions 1997, Hôtel du Département, Créteil - FR
Matrix Berkeley 1978-1998, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA - USA
En Norsk Samling Au Europeisk Kunst, Trondheim Kunstmuseum, Trondheim - NO
- 1997 The Pursuit of Painting, Irish Museum of Modern Art, Dublin - IRL
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C.; Fine Arts Museum of San Francisco, San Francisco, CA - USA
Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C. - USA
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY - USA
Holländisches Bad: Radierungen zur Renaissance einer Technik, Brecht-Haus-Weissensee, Berlin - DE
Without trembling, Galerie Fortlaan 17, Gent - BR
Prints, Galerie Lelong, New York, NY - USA
Prints, Galerie Lelong, Paris - FR

- A Century of Irish Paintings: Selections from the Collection of The Hugh Lane Municipal Gallery of Modern Art, Dublin - IRL; the Hokkaido Museum of Modern Art, Sapporo; Mitaka City Gallery of Art, Mitaka, Tokyo; Yamanashi Prefectural Museum of Art, Yamanashi - JP
The View From Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna - AT
British Arts Council Collection, Royal Festival Hall, London - UK
- 1996
Holländisches Bad: Radierungen zur Renaissance einer Technik, Kunsthaus Hamburg, Hamburg - DE
Thinking Print: Books to Billboards 1980-95, Museum of Modern Art, New York, NY - USA
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid - ES; Kunsthalle Bielefeld, Bielefeld - DE; Museu d'Art Contemporani de Barcelona, Barcelona - ES
Bare Bones, TZ Art, New York, NY - USA
Festival de Culture Irlandaise Contemporaine, Ecoles des Beaux-Arts, Paris - FR
XV Salon des los 16, Museo de Antropologia, Madrid - ES
Balancing Act, Room Gallery, New York, NY - USA
- 1995
An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, Royal College of Art, London - UK
New York Abstract, Contemporary Arts Center, New Orleans, LA - USA
Seven From the Seventies, Knoedler & Company, New York, NY - USA
New Publications, Brooke Alexander Editions, New York, NY - USA
US Prints, Retretti Art Center, Punkaharju - FI
Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle, Galerie Lelong, New York, NY - USA
- 1994
An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, McLellan Galleries, Glasgow - GB-SCT
British Abstract Art. Part I: Painting, Flowers East, London - UK
L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporanea, Trento - IT
Paper Under Pressure: Work in Collaboration with Garner Tullis, Sun Valley Center Gallery, Ketchum, ID - USA
For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, NY - USA
Contemporary Watercolors: Europe and America, University of North Texas Art Gallery, Denton, TX - USA
Recent Painting Acquisitions, Tate Gallery, London - UK
Recent Acquisitions: Paintings from the Collection, IMMA, Irish Museum of Modern Art, Dublin - IRL
- 1993
The Turner Prize 1993, Tate Gallery, London - UK
New Moderns, Baumgartner Galleries Inc., Washington, D.C - USA
25 Years: A Retrospective, Cleveland Center for Contemporary Art, Cleveland, OH - USA
Italia-America L'astrazione Redefinita, Dicastero Cultura Moderna, Repubblica di San Marino - IT
Tutte le Strade Portano A Roma, Palazzo delle Esposizioni, Rome - IT
Beyond Paint, Tibor de Nagy Gallery, New York, NY - USA
Ausgewählte Druckgraphik, Galerie Bernd Klüser, Munich - DE
5 One Person Shows, Galerie Jamileh Weber, Zürich - CH
Drawing in Black and White, Museum of Modern Art, Grolier Club, New York, NY - USA
American and European Prints, Machida City Museum of Arts, Tokyo, - JP
American and European Works on Paper, Gallery Martin Wieland, Trier - DE
Partners, Annely Juda Fine Art, London - UK
- 1992
Verso Bisanzio, con disincanto, Galleria Sergio Tossi, Arte Contemporanea, Prato - IT
44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, New York, NY - USA
Garner Tullis Monotype Survey, SOMA Gallery, San Diego, CA - USA
Monotypes, Woodcuts, Drawings, Europäische Akademie Fur Bildende Kunst, Trier - DE
Painted on Press: Recent Abstract Prints, Madison Art Center, Madison, WI - USA
Whitechapel Open, Whitechapel Art Gallery, London - UK
Color Block Prints of the 20th Century, Associated American Artists, New York, NY - USA
Behind Bars, Thread Waxing Space, New York, NY - USA
Geteilte Bilder: Das Diptychon in der neuen Kunst, Museum Folkwang Essen, Essen - DE
Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer, Ken Nevadomi, Sean Scully, Cleveland Center for Contemporary Art, Cleveland, OH -, USA
Four Series of Prints: Donald Judd, Brice Marden, Sean Scully, Terry Winters, John Berggruen Gallery, San Francisco, CA - USA
Surface to Surface, Barbara Krakow Gallery, Boston, MA - USA
- 1991
Collaborations in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA - USA
Moses, Richter, Scully, Louver Gallery, New York, NY - USA
Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA - USA
Postmodern Prints, Victoria and Albert Museum, London - UK
La Metafisica Della Luce, John Goode Gallery, New York, NY - USA
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA - USA
- 1990
Stripes, Barbara Krakow Gallery, Boston, MA - USA
Sean Scully / Donald Sultan: Abstraction / Representation, Stanford University Art Gallery, Stanford, CA - USA
Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, New York, NY - USA
Geometric Abstraction, Marc Richards Gallery, Santa Monica, CA - USA
Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC - USA
- 1989
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C. - USA
Essential Painting: Kelly, LeWitt, Mangold, Scully, Nelson-Atkins Museum of Art, Kansas City, MO - USA
The Linear Image: American Masterworks on Paper, Marisa del Re Gallery, New York, NY - USA
The Elusive Surface: Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM - USA
Drawing and Related Prints, Castelli Graphics, New York, NY - USA
The Presence of Painting: Aspects of British Abstraction 1957-1988, Laing Art Gallery, Newcastle upon Tyne, UK; Hatton Gallery, Newcastle upon Tyne; Ikon Gallery, Birmingham; Harris Museum & Art Gallery, Preston - UK
- 1988
The Presence of Painting: Aspects of British Abstraction 1957-1988, Mappin Art Gallery, Sheffield - UK
Sean Scully & Jose Maria Sicilia, New Editions, Crown Point Press, San Francisco, CA - USA
In Side, Barbara Krakow Gallery, Boston, MA - USA
17 Years at the Barn, Rosa Esman Gallery, New York, NY - USA
Works on Paper: Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY - USA
New Editions, Crown Point Press, San Francisco, CA; New York, NY - USA
Large Works on Paper, Mayor Rowan Gallery, London - UK

- 1987 Sightings: Drawings with Color, Pratt Manhattan Gallery, New York, NY - USA; Instituto de Estudios Norteamericanos, Barcelona - ES
 Large Scale Prints, Barbara Krakow Gallery, Boston, M - USA
 The Fortieth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C. - USA
 Harvey Quayman and Sean Scully, Ateneum, Helsinki Festival, Helsinki - FI
 Drawing from the 80 – Chatsworth Collaboration, Carnegie Mellon University Art Gallery, Pittsburgh, PA - USA
 Drawn-Out, Kansas City Art Institute, Kansas City, MO - USA
 Magic in the Mind's Eye: Part 1 & 2, Meadow Brook Art Gallery, Rochester, MI - USA
 Logical Foundations, Museum of Modern Art, New York, NY - USA
 Works on Paper, Nina Freudenheim Gallery, Buffalo, NY - USA
 Winter, Museum of Modern Art, New York, NY - USA
 Large Works by Rowan Artists, Mayor Rowan Gallery, London - UK
 Monotypes by Catherine Lee, John Walker, Sean Scully, Rubin Gallery, New York, NY - USA
- 1986 Group Drawing Show, Barbara Krakow Gallery, Boston, MA - USA
 The Heroic Sublime, Charles Cowles Gallery, New York, NY - USA
 Catherine Lee & Sean Scully, Cava Gallery, Philadelphia, PA - USA
 An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, FL - USA.
 After Matisse, Queens Museum, Corona, NY; Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, MA; Bass Museum of Art, Miami Beach, FL; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, OH; Worcester Art Museum, Worcester, MA - USA
 Public and Private: American Prints Today, Brooklyn Museum of Art, Brooklyn, NY - USA
 CAL Collects 1, University Art Museum, University of California, Berkeley, Berkeley, CA - USA
 Structure / Abstraction, Hill Gallery, Birmingham, MI - USA
 Courtesy of David McKee, David McKee Gallery, New York, NY, USA; Pamela Auchincloss Gallery, Santa Barbara, CA - US
 Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, MI - USA
 Recent Acquisitions, Contemporary Arts Center, Honolulu, HI - USA
 25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London - UK
- 1985 A Decade of Visual Arts at Princeton: Faculty 1975–1985, Princeton University Museum of Art, Princeton, NJ - USA
 Abstraction / Issues, Tibor de Nagy Gallery, New York, NY; Oscarsson Hood Gallery, New York, NY, USA; Sherry French Gallery, New York, NY - USA
 Abstract Painting as Surface and Object, Hillwood Art Gallery, C.W. Post Center, Long Island University, Brookville, NY - USA
 An Invitational, Condeso / Lawler Gallery, New York, NY - USA
 Painting 1985, Pam Adler Gallery, New York, NY - USA
 Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC - USA
 Masterpieces of the Avant-Garde, Anneli Juda Fine Art / Juda Rowan Gallery, London - UK
 Small Work, Juda Rowan Gallery, London - UK
- 1984 Art on Paper, Galerij S65, Aalst - BE
 Group Exhibition, Susan Montezinos Gallery, Philadelphia, PA - USA
 ROSC '84: The Poetry of Vision, the Guinness Hop Store, St. James's Gate, Dublin - IRL
 From Color Surface: Painting About Itself, Barbara Krakow Gallery, Boston, MA - USA
 An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY - USA
 Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh / Drysdale Gallery, Houston, TX - USA
 Part 1: Twelve Abstract Painters, Siegel Contemporary Art, New York, NY - USA
 Currents #6, Milwaukee Art Museum, Milwaukee, WI - USA
 Small Works: New Abstract Painting, Lafayette College and Muhlenberg College, Allentown, PA - USA
 Hassam & Speicher Purchase Fund Exhibition, Academy of Arts and Letters, New York, NY - USA
 Contemporary Paintings and Sculpture, William Beadleston Fine Art Inc., New York, NY - USA
- 1983 Contemporary Abstract Painting, Muhlenberg College Center for the Arts, Allentown, PA - USA
 American Abstract Artists, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Moody Gallery of Art, University of Alabama, Tuscaloosa, AL - USA
 Three Painters: Sean Scully, David Reed, Ted Stamm, Zenith Gallery, Pittsburgh, PA - USA
 American Abstract Artists, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Moody Gallery of Art, University of Alabama, Tuscaloosa, AL - USA
 New Directions: Contemporary American Art from the Commodities Corporation Collection, Montgomery Museum of Fine Arts, AL - USA
 Nocturne, Siegel Contemporary Art, New York, NY - USA
 New Work New York (Newcastle Salutes New York), Newcastle Polytechnic Art Gallery, Newcastle upon Tyne - UK
 Student's Choice Exhibition, Yale University Art Gallery, New Haven, CT - USA
- 1982 Pair Group: Current and Emerging Styles in Abstract Painting, Jersey City Museum, Jersey City, NJ - USA
 Recent Aspects of All-Over, Harm Bouckaert Gallery, New York, NY - USA
 Critical Perspectives, P.S.1 The Institute for Art & Urban Resources, New York, NY - USA
 Workshop F, Chelsea School of Art, London - UK
 Group Invitational, Sunne Savage Gallery, Boston, MA - USA
 Art for a New Year, Museum of Modern Art, New York, NY - USA
 New Directions: Contemporary American Art from the Commodities Corporation Collection, Oklahoma Museum of Art, OK; Santa Barbara Museum of Art, CA; Grand Rapids Art Museum, Grand Rapids, MI; Madison Art Center, Madison, WI - USA
- 1981 New Directions: Contemporary American Art from the Commodities Corporation Collection, Museum of Art, Fort Lauderdale, FL - USA
 Arabia Felix, Art Galaxy Gallery, New York, NY - USA
 Catherine Porter Scully / Sean Scully: Arbeiten and Wandmalerei, Museum für (Sub-) Kultur, Berlin - DE
 New Directions, Sidney Janis Gallery, New York, NY - USA
 Art for Collectors, Museum of Art, Rhode Island School of Design, Providence, RI - USA
 Irish Art 1943-1973, Ulster Museum, Belfast - GB-NIR
- 1980 Irish Art 1943-1973, Crawford Municipal Art Gallery, Cork - IRL
 Marking Black, Bronx Museum of the Arts, New York, NY - USA
 New Directions, Princeton University Art Museum, Princeton, NJ - USA
 The Newcastle Connection, Polytechnic Art Gallery, Newcastle upon Tyne - UK
 The International Connection, Sense of Ireland Festival, Roundhouse Gallery, London - UK
 Growing Up with Art, Leicestershire Collection for Schools and Colleges, Whitechapel Art Gallery, London - UK
 ROSC, University College Gallery and National Gallery of Ireland, Dublin - IRL
- 1979 Fourteen Painters, Lehmann College Art Gallery, City University of New York, New York, NY - USA
 New Wave Painting, The Clocktower, New York, NY - USA
 Certain Traditions: Recent British and Canadian Art, Art Gallery of Hamilton, Hamilton - CA; Memorial University of Newfoundland, St Johns - CA; Mostyn Art Gallery, Llandudno - UK

- First Exhibition, Toni Birkhead Gallery, Cincinnati, OH - USA
 The British Art Show, Mappin Art Gallery, Sheffield; Laing Art Gallery, Newcastle upon Tyne; Hatton Art Gallery, Newcastle upon Tyne; the University Gallery, University of Newcastle, Newcastle upon Tyne; Arnolfini, Bristol; Bristol and Royal West of England Academy, Bristol - UK
 Susan Caldwell Gallery, New York, NY - USA
 Tolly Cobbold Eastern Arts 2nd National Exhibition, Fitzwilliam Museum, Cambridge; Norwich Art Gallery, Norwich; Ipswich; Camden Art Center, London; Sheffield - UK
- 1978 Certain Traditions: Recent British and Canadian Art, The Edmonton Art Gallery, Edmonton; Glenbow-Alberta Institute, Calgary; Mendel Art Gallery, Saskatoon; Art Gallery of Windsor, Windsor; Art Gallery of Hamilton, Hamilton; London Regional Art Gallery, London; Memorial University of Newfoundland, St Johns - CA; Mostyn Art Gallery, Llandudno - UK
- 1977 Small Works, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne - UK
 British Painting 1952–1977, Royal Academy of Arts, London - UK
 Post-Minimal Works, Nobe Gallery, New York, NY - USA
 Works on Paper – The Contemporary Art Society's Gifts to Public Galleries 1952–1977, Diploma Galleries, Royal Academy of Arts, London; Rowan Gallery, London - UK
- 1976 Invitational, John Weber Gallery, New York, NY - USA
 7 Artists from the Rowan Gallery, Sunderland Arts Centre, Sunderland; Rowan Gallery, London - UK
 Invitational Exhibition, Susan Caldwell Gallery, New York, NY - USA
- 1975 Contemporary Art Society Art Fair, Contemporary Art Society, Mall Galleries, London - UK
 The British Art Coming: Contemporary British Art, De Cordova Museum, Lincoln, MA - USA; Rowan Gallery, London - UK
 The Arts Club, London - UK
- 1974 British Painting '74, Hayward Art Gallery, London - UK
 10^e Biennale Internationale d'Art de Menton, Palais de l'Europe, Menton - FR
 John Moores Liverpool Exhibition 9, Walker Art Gallery, Liverpool - UK
 Rowan Gallery, London - UK
- 1973 La peinture anglaise aujourd'hui, Musée d'Art Moderne de la Ville de Paris, Paris - FR.
 Critics Choice, Gulbenkian Gallery, People's Theatre, Newcastle upon Tyne - UK
- 1972 John Moores Liverpool Exhibition 8, Walker Art Gallery, Liverpool - UK
 Northern Young Painters, Stirling University, Stirling - GB-SCT
- 1971 Art Spectrum North, Leeds City Art Gallery, Leeds; Laing Art Gallery, Newcastle upon Tyne; Manchester City Art Gallery, Manchester - UK
 Annual Students' Summer Exhibition, Hatton Gallery, University of Newcastle, Newcastle upon Tyne - UK
- 1970 Northern Young Contemporaries, Whitworth Art Gallery, University of Manchester, Manchester - UK
 Young Contemporaries, Royal Academy of Arts, London - UK (avec le soutien de Arts Council of Great Britain)